

Bedaikoak

1.-Fandangoa

Herrikoak
Moldaketa: Jose Ignazio Ansorena Miner

The musical score consists of six staves of musical notation, each representing a different instrument:

- 1. Txistua (Fa) - Treble clef staff
- 2. Txistua (Fa) - Treble clef staff
- Silbotea (Sib) - Treble clef staff
- Tronpetak (Sib) - Treble clef staff
- Tronpa (Fa) - Treble clef staff
- Tronboia Tuba (Do) - Bass clef staff

The music is in 3/4 time. The key signature changes throughout the piece, indicated by G⁷, C, F, G⁷, C, Em, Dm, F, C, G⁷, C, and G⁷. The score includes various musical markings such as dynamic levels (p, f), articulations (staccato dots), and rests.

C Em Dm F C G⁷ C G⁷
 CODA
 Gi - zon gaz - te - ak ez - kon - tze - ko be - har - di - tu -
 le - he - nik i - ru - di - a ta a - le - ge -
 ta -
 G⁷ C F C⁷ F

Gm C F G⁷
 hi - ru gau - za le - hen le - he - nik i - ru di - a ta a - le - ge - ra bi -
 ra bi ho - tza di - ru a fran - ko sa - ke le - an ta bi - zi - tze - az ez

F 1. 2. B \flat C Gm

ho - tza
lo - tsa

C B \flat Gm C

Gm C 7 F

D.C.
eta
CODA
Amaitzeko

CODA G 7 C

2.-Arin-arina

A

Musical score for section A, featuring three staves of music. The top staff is in common time (C), the middle in common time (F), and the bottom in common time (C). Measures show various note patterns with '3' over them.

CODA

B

1.

2.

Musical score for the CODA section, divided into two parts: 1. and 2. The score includes four staves of music, with the first staff starting in common time (F) and the second in common time (C).

Musical score for the final section, starting with a measure in common time (C) followed by common time (F). The score consists of four staves.

A-tik
B-raino
eta
jarrai

Musical score for the final section, starting with a measure in common time (F) followed by common time (C) and common time (G). The score consists of four staves.

C Em F⁶ G⁷ C | G C G⁷ C

G C G⁷ C G C G⁷

C G C G⁷ C

CODA

F

D.C.
eta
CODA
Amaitzeko