

Beyond

Konposatzailea: Aitor Iraola Laguntzailea: Arena Ojeda

Soprano

Piano

Acoustic Guitar

Cello

Electric Bass

The first system of the score is for measures 1-11. It features five staves: Soprano, Piano, Acoustic Guitar, Cello, and Electric Bass. The key signature is B-flat major (two flats) and the time signature is 2/4. The Soprano part is mostly rests, with a melodic phrase starting in measure 10. The Piano part has a rhythmic accompaniment of eighth notes. The Acoustic Guitar, Cello, and Electric Bass parts are mostly rests, with the Electric Bass part starting a melodic line in measure 10. Dynamics include piano (*p*) and forte (*f*).

S

Pno.

Ac.Gtr.

Vlc.

E.B.

The second system of the score is for measures 12-21. It features five staves: Soprano, Piano, Acoustic Guitar, Violoncello (Vlc.), and Electric Bass (E.B.). The key signature is B-flat major (two flats) and the time signature is 2/4. The Soprano part continues the melodic line from the first system. The Piano part continues the rhythmic accompaniment. The Acoustic Guitar, Violoncello, and Electric Bass parts are mostly rests, with the Violoncello and Electric Bass parts starting melodic lines in measure 12. Dynamics include piano (*p*) and forte (*f*).

Beyond

23

S

Pno.

Ac.Gtr.

Vlc.

E.B.

f

f

f

mf

1.

33

S

Pno.

Ac.Gtr.

Vlc.

E.B.

48

S

Pno.

Ac.Gtr.

Vlc.

E.B.

ff

p

mp

56

S

Pno.

Ac.Gtr.

Vlc.

E.B.

1.

44

S

ff

Pno.

64

Ac.Gtr.

Vlc.

f

E.B.

1.

1.

76

S

ff *mf* *mf*

Pno.

76

Ac.Gtr.

Vlc.

ff *mf* *mf*

E.B.

ff *mf* *f*

88

S

Pno.

Ac.Gtr.

Vlc.

E.B.

94

S

Pno.

Ac.Gtr.

Vlc.

E.B.

f

f

f

mf

602

S

Pno.

Ac.Gtr.

Vlc.

E.B.

110

S

Pno.

Ac.Gtr.

Vlc.

E.B.

118

S

Pno.

Ac.Gtr.

Vlc.

E.B.

1. *ff*

1.

1.

1.

126

S

Pno.

Ac.Gtr.

Vlc.

E.B.

126 *ff*

126 *f*

1.

834

S

Pno.

Ac.Gtr.

Vlc.

E.B.

142

S

Pno.

Ac.Gtr.

Vlc.

E.B.

ff

150

S

Pno.

Ac.Gtr.

Vlc.

E.B.

ff

ff

ff

ff

ff

ff