

Aurtxo txikia

Gurutz Iguain

Soprano

Alto

Tenor

Bajo

Lo Lo Lo Lo Lo - a

Lo Lo Lo - - - a Lo - -

Lo Lo Lo - a Lo -

Lo Lo - - - a

Lo - - a Lo - a Lo - a Lo - a Lo - ra

- - a Lo - a Lo - - a Lo - a Lo - a

- - a Lo - - a Lo - a Lo - a Lo - a

Lo - - - a Lo - Lo - a Lo - a Lo - a

Aur-txo txi - ki 3 - a lo - ga-lez da - go lo-txo bat nai-lu - ke e -

Lo - a BC

BC

BC

BC



gin be - gi bat er - di i - txi - ta du - la bes - ti - a e - zin



i - ri - kiz Lo - ga - le as - ko du gu - re au - rrak B C seas - ka - rik ez du



ai - ta gu - re - a a - ro - tza da ta be - la - xee - gin - go
gai - xo - ak



di - o bat B C

The image displays a musical score for three systems, each consisting of four staves. The notation includes treble and bass clefs, key signatures with sharps, and various musical symbols such as notes, rests, and slurs. The lyrics "Lo - a" are written below the staves in the second and third systems. The first system shows a complex instrumental or vocal melody. The second system continues the melody with the lyrics "Lo - a". The third system concludes the piece with a final chord and the lyrics "Lo - a".