

JAI ALAI

M. Urbietta

First system of musical notation for 'JAI ALAI'. It consists of a treble and a bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The treble staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The bass staff begins with a bass clef, a key signature of three sharps, and a 2/4 time signature. The music is written in a style that suggests a traditional Basque song. The first measure of the treble staff has an '8' below it. The first measure of the bass staff has '(B.C.)' below it.

Second system of musical notation for 'JAI ALAI'. It consists of a treble and a bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The treble staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The bass staff begins with a bass clef, a key signature of three sharps, and a 2/4 time signature. The music is written in a style that suggests a traditional Basque song. The first measure of the treble staff has an '8' below it. The first measure of the bass staff has '(B.C.)' below it.

Third system of musical notation for 'JAI ALAI'. It consists of a treble and a bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The treble staff begins with a treble clef, a key signature of three sharps, and a 6/8 time signature. The bass staff begins with a bass clef, a key signature of three sharps, and a 6/8 time signature. The music is written in a style that suggests a traditional Basque song. The first measure of the treble staff has an '8' below it. The first measure of the bass staff has '(B.C.)' below it.

E - pe - rrak kan - ta - tzen du goi - ze - an in - tze - an, — ez dai - te-ke fi -

Fourth system of musical notation for 'JAI ALAI'. It consists of a treble and a bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The treble staff begins with a treble clef, a key signature of three sharps, and a 6/8 time signature. The bass staff begins with a bass clef, a key signature of three sharps, and a 6/8 time signature. The music is written in a style that suggests a traditional Basque song. The first measure of the treble staff has an '8' below it. The first measure of the bass staff has '(B.C.)' below it.

da - tu mu - ti - len hi - tze - an. — Sa - ga - rrak lo - re lo - re ga - rai - a de - ne -

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an, gaz - te - ak han - kak a - rin soi - nu - a de - ne - an. Drin - gu - lun La

La _____

34

drin - gu - lun drin - gu - lun dai - ru, drin - gu - lun drin - gu - lun drin - gu - lun dai, drin - gu - lun

la _____ la _____ la _____ la _____ la _____ la _____ la _____ la

la _____ la _____ la _____ la _____ la _____ la _____ la _____ la

38

drin - gu - lun drin - gu - lun dai - ru, drin - gu - lun drin - gu - lun drin - gu - lun dai. Fes - tara,

la _____ la _____ la _____ la _____ la _____ la _____ la

la _____ la _____ la _____ la _____ la _____ la _____ la

43

fes - tara, fes - ta - ra. Al - tza Pe - li - pe

Tru - la - la tru - la - la tru - la - tru - la - tru - la - la. Tru - la - la

50

tru - la - la tru - la - la tru - la - la, Al - tza Pe - li - pe tru - la - la tru - la - la. Tru - la - la

tru - la - la tru - la - la tru - la - la. Tru - la - la tru - la - la tru - la - tru - la - la. Tru - la - la

58

tru-la-la tru-la-ra tru-la-ra tru-la-ra tru-la-ra tru-la-ra tru-la-ra tru-la-ra.

tru-la-la tru-la - la tru-la-la tru-la-la tru-la-la tru-la - la tru-la-la

65

Al-tza Pe-li-pe tru-la-la tru-la-la tru-la-la, Al-tza Pe-li-pe tru-la-la tru-la tru-la - la.

Tru-la - la tru-la-la tru-la-la tru-la-la. tru-la - la tru-la-la tru-la-tru-la - la.

73

tru-la tru-la - la. tru-la tru-la - la. tru-la tru-la - la. Ha - ran-bi-lo-te ha-

tru-la tru-la - la. tru-la tru-la - la. tru-la tru-la - la. _____

80

ran-bi-lo-te za - ku-rra-ren buz-ta-na ten - te. Ha - ran-bi-lo-te ha - ran-bi-lo-te za -

85

ku-rra-ren buz-ta-na ten - te. _____ Ai Si - mon Si-mon Si - mon e-rra-ta - pi - an e-rra-ta-

Tra-la-ra la - la - la - la - la - la -

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91

pi - an, ai Si - mon Si-mon Si - mon e-rro-ta - pi - an kan-pe - on. Ai Si - on. ____ Tra-la-
la - tra-la-ra la - la - la - la - la - la - la - Tra-la-ra la -

97

ra ____ tra-la - ra ____ tra-la - ra-la-ra-la-ra-la tra - la - ra. Tra-la - ra ____ tra-la-
- Tra-la-ra tra-la-ra la - la - tra - la - ra - tra-la-ra

102

ra ____ tra-la - ra-la-ra-la-ra-la la ____ Tra-la - ra Ai Si - mon Si-mon Si - mon e-rro-ta-
tra-la-ra - la - la - la la Tra-la-ra la - la - la - la -

108

pi - an e-rro-ta - pi - an, ai Si - mon Si-mon Si - mon e-rro-ta - pi - an kan-pe - on. Ai Si-
la - la - la - Tra-la-ra la - la - la - la - la - la - la - Tra-la-ra

114

on. ____ Ai Ma-ri Mi - gel ____ e - gi - ae-sa - ten de - zu, ai Ma-ri Mi-
la - - - Ai Mi-gel e - gi - a di - o - zu, ai Mi-gel

120
8

gel — ne - re - tzat ze - ra zu. — Ai Ma-ri Mi - gel. Ai Ma-ri Mi-

ne - re - tzat bai ze - ra zu.

126
8

gel. — Mai-ta-su - na - ren gaz-te-ta - su - nak bat ein diz - ki - gu bi - ho-

la-ra-la lan la-ra - la-ra-la lan - la-ra, bat ein diz - ki - gu bi - ho-

131
8

tzak zu ta ni gaz - te, zu ta ni lo - re gu-re on - do - ren e - mai - tzak. Mai-ta-su-

tzak la ra-la-ra-la - lan la-ra-la-ra-la lan - la-ra, gu-re on - do - ren e - mai - tzak. la-ra-la

136
8

na - ren gaz-te-ta - su - nak bat ein diz - ki - gu bi - ho - tzak zu ta ni gaz - te, zu ta ni

lan la-ra - la-ra-la lan - la-ra, bat ein diz - ki - gu bi - ho - tzak la-ra-la-ra-la lan la-ra-la-ra-la

141
8

lo - re gu-re on - do - ren e - mai - tzak. — Ai Ma-ri Mi - gel — e - gi - ae-sa - ten

lan - la-ra, — Ai Ma-ri Mi - gel Mi-gel e - gi - ae-sa - ten

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147

de - zu, ai Ma-ri Mi - gel _____ ne - re - tzat ze - ra zu. ne - re - tzat ze - ra

de - zu, de - zu, ai Ma - ri Mi - gel Mi-gel ne - re - tzat bai ze - ra ne - re - tzat ze - ra

152

Ai Ma-ri Mi - gel _____ e - gi - ae - sa - ten de - zu, ai Ma-ri Mi - gel _____ ne -

Ai Ma-ri Mi - gel Mi-gel e - gi - ae - sa - ten de - zu, de - zu, ai Ma - ri Mi - gel Mi-gel ne -

158

re - tzat ze - ra zu. _____ Ai Ma-ri Mi - gel _____ e - gi - ae - sa - ten de - zu,

re - tzat ze - ra zu. _____ Ai Mi-gel e - gi - a di - o - zu,

164

ai Ma-ri Mi - gel _____ ne - re - tzat ze - ra zu. _____ zu. _____ A - lai _____ A -

ai Migel ne - re - tzat bai ze - ra zu. ze - ra zu. _____ A - lai _____

170

lai _____ A - lai A - lai ja jai! _____ Eup!

_____ A lai A - lai A - lai ja jai! _____ Eup!

