

# AXURI BELTZA

S.A.T.B.

Herrikoia

Arr.- Javi Busto

Mutil Dantza.

$\text{♩} = 72$

5 *mf*

Alto

Alto: The vocal line consists of short eighth-note chords. Dynamics: *mf* at the beginning, followed by a sustained note at *mf* and then a sustained note at *p*. The lyrics are: A - xu - ri bel - tza, a - xu - ri bel - tza, a - xu - ri bel - tza.

Tenor: The vocal line consists of short eighth-note chords. Dynamics: *mf* at the beginning, followed by a sustained note at *p*. The lyrics are: A - xu - ri bel - tza, a - xu - ri bel - tza, a - xu - ri bel - tza.

Tenor: The vocal line consists of short eighth-note chords. Dynamics: *mf* at the beginning, followed by a sustained note at *p*. The lyrics are: A - xu - ri bel - tza, a - xu - ri bel - tza, a - xu - ri bel - tza.

Tenor

Tenor

A

10

T

T

A: The vocal line consists of eighth-note chords. The lyrics are: o - na dut bai - nan xu - ri - a be - rriz o - be - a.

T: The vocal line consists of eighth-note chords. The lyrics are: a - xu - ri bel - tza.

T: The vocal line consists of eighth-note chords. The lyrics are: o - na dut bai - nan xu - ri - a be - rriz o - be - a.

A

15

T

T

A: The vocal line consists of eighth-note chords. The lyrics are: dan - tzan i - ka - si nahi du - en ho - rrek ne - re oi - ne - ta - ra.

T: The vocal line consists of eighth-note chords. The lyrics are: a - xu - ri bel - tza.

T: The vocal line consists of eighth-note chords. The lyrics are: a - xu - ri bel - tza.

A: The vocal line consists of eighth-note chords. The lyrics are: dan - tzan i - ka - si nahi du - en ho - rrek ne - re oi - ne - ta - ra.

20

A be - gi - ra rai ta rai la ra la rai rai,

T rai ta rai

T be - gi - ra rai ta rai

25

A rai ta rai la ra la rai -

T rai ta rai

T rai ta rai

30

rit.

*ff*

corto

S bel - tza

S f bel - tza

A A - xu - ri bel - tza

A *mf* A - xu - ni bel - tza

A *mp* A - xu - ni bel - tza

*mp a tempo.*

S 35 A - xu - ri bel - tza o - na dut bai - nan xu - ri - a be - miz o - be - a.

S 40

S 45 dan - tzan i - ka - si nahi du - en ho - rrek ne - re\_oi - ne - ta - ra be - gi - ra.

S 50 mp Zer - tan a - ri a - iz ba - kar dan - tza - tzen a - ger - tzen gor - putz

A pp A - xu - ri bel - tza a - xu - ri bel - tza a - xu - ri bel - tza.

S 60 S er - di - a? Su i - lun ho - rren ar - gi - tzen ba - dik

A a - xu - ri bel - tza A - xu - ri bel - tza a - xu - ri bel - tza.

S 65 S a - gi - ri - ko aiz gu - zi - a

A a - xu - ri, a - xu - ri bel - tza, a - xu - ri bel - tza, -

*dini. e rit.*

70

*ppp*

corto

S

A

A

A

T

B

B

bel - tza.

A - xu - ri bel - tza.

*mp*

75

80

S

A

T

B

A - xu - ri bel - tza o - na dut bai - nan xu - ri - a be - miz o - be -

A - xu - ri bel - tza a - xu - ri bel -

A - xu - ri bel - tza a - xu - ri bel -

A - xu - ri bel - tza a - xu - ri bel -

cresc. 90

S

A

T

B

*mf*

S

A

T

B

95

poco len.

100

*a tempo.*

105

Su i - lun ho - rren ar - gi - tzen ba - dik a - gi - ri - ko aiz gu - zi - a.

Su i - lun ho - rren ar - gi - tzen ba - dik a - gi - ri - ko aiz gu - zi - a.

Su i - lun ho - rren ar - gi - tzen ba - dik a - gi - ri - ko aiz gu - zi - a.

Su i - lun ho - rren ar - gi - tzen ba - dik a - gi - ri - ko aiz gu - zi - a.

*cresc. e accel. molto*

110

*ff*

115

bel - tza

*f*

*mf* A - xu - ri bel - tza

A - xu - ri bel - tza

*p* A - xu - ri bel - tza

*pp* A - xu - ri bel - tza

*ppp* A - xu - ri bel - tza

$\text{J} = 72$

120

A - s - s - u - r - a - b - e - l - t - a

A - xu - n bel - tza

A - XII - B bel - tza

4. **181**      5. **bal**      6. **tza**

f

bel  
a

bel

11

bel

Hondarribia, 2-12-1991.  
Al Coro Eskifaia.